

THE ROBERT McLAUGHLIN GALLERY'S SCHOOL TOURS PROGRAMME IS **BASED ON THE NEW ONTARIO ARTS CURRICULUM** AND COMBINES INFORMATION, DISCUSSION, AND HANDS-ON ACTIVITIES TO INCORPORATE A WIDE RANGE OF LEARNING ABILITIES.

Public programming at RMG is motivated by our visitors and their interests in visual art experiences. Our aim is to challenge, inspire and exhilarate. Our Curatorial and Education Departments share this vision: giving shape to ideas and sensory experiences through art. We engage in:

- **Artistic stimulation**
Direct experience of art through exhibitions, artist visits, workshops by and for artists.
- **Imaginative exploration**
Through tours of exhibitions, publications, meeting with artists curators talks, lectures, panels and symposia.
- **Learning for all ages**
Through classes in art-making, courses in art history and theory, partnered instructional opportunities, both inside and outside the Gallery. The Education Department tours over 6000 students annually and continues to grow in popularity.

BOOKINGS

Please contact the Education Department 905.576.3000 ext. 114, or e-mail jtreleven@rmg.on.ca.

For \$6.00/student tours, minimum group rate is \$60.00. For \$7.00/student tours, minimum group rate is \$70.00.

A cancellation fee of \$20.00 applies to tours cancelled less than two weeks before a scheduled tour date.

Tours are offered Tuesday to Friday starting as early as 9:30 a.m. and 12:15 p.m.



A CHILD'S FIRST GALLERY VISIT

PRE-SCHOOL TO GRADE ONE

Offered All Year

Based on the NEW permanent collection exhibition, *No Standard Rules*, this tour is a fun and engaging introduction to the Gallery and the studio. In the exhibition space, a sensory box activity is used to develop visual and language skills in art. In the studio, students will use their visual experiences from the gallery to invent their own artwork.

NEW! When booking this programme, please choose from the following studio workshops:

1. **Landscape painting with water-soluble oil pastels** (traditional)
Curricular concepts include horizon line, primary and secondary colours, value and contrast.
2. **Mixed Media Portraits**
Curricular concepts include organic and geometric shapes, texture, value and contrast.

TOUR AND STUDIO: 75 minutes, \$6.00 per student



Gathie Falk Agnes 2000-2002
acrylic and varnish on papier-mâché Purchase 2002

NEW! NO STANDARD RULES

- Step 1:** Choose one of the three available options.
Step 2: Choose your desired thematic tour and/or studio programme.

- OPTION 1:** One THEMATIC TOUR and one STUDIO PROGRAMME 90 minutes total • Limit of 60 students • \$7.00 per student
OPTION 2: One THEMATIC TOUR or one STUDIO PROGRAMME 60 minutes total • Limit of 30 students • \$6.00 per student
OPTION 3: Full day programme (one TOUR and TWO STUDIO PROGRAMMES) 180 minutes total • Limit of 30 students • \$13.00 per student

THEMATIC TOURS

ALL CANADIAN: Students survey historical and modern Canadian artworks including paintings by members of the Group of Seven. In the NEW permanent collection and in other exhibition spaces, students compare and contrast artwork through discussion and grade appropriate gallery activities. (Please visit www.rmg.on.ca for current/ upcoming exhibitions.) Suitable for Grades 2 to 8.

ART DETECTIVES: Search for the elements and selected principles of design to discover how they can be applied to works of art seen in the NEW permanent collection. Students compare and contrast various styles, periods, culture and content through discussion and grade appropriate gallery activities. Suitable for Grades 2 to 4.

ARTISTS, CURATORS, AND CRITICS: What is art? Who creates art? What inspires or motivates artists? In the NEW permanent collection, students critique artworks using the elements and principles of design. Students also gain insight into artistic innovations through discussion and grade appropriate activities. Suitable for Grades 5 to 8.

STUDIO PROGRAMMES

COMIC BOOK CREATIONS: Students create their own characters and provide a narrative to their storyboards using illustration boards, markers and various drawing materials.

PORTRAITURE: Students create their own likenesses using mirrors and various drawing materials or acrylic paint.

LANDSCAPE PAINTING: Learn the fundamentals of painting the land using acrylic paint and masonite boards.

3-D DESIGN: Create a three-dimensional clay sculpture. Please bring a shoebox per student on the day of your visit.

MIXED MEDIA: Create expressive and interpretive works using a variety of mixed media materials.

ALLERGEN POLICY

The Robert McLaughlin Gallery advises all programme registrants suffering from allergenic medical conditions, documented or otherwise, that they register at their own risk. The Robert McLaughlin Gallery, its employees, instructors and contractors make no representations and will accept no liability regarding presence or absence of all allergens at facilities where programmes take place. No staff member shall administer medication of any kind to a child. If a child has an allergy or other medical condition that may require a quick response with medication, the parent or other responsible adult who has the parent's permission, is welcome to stay in the Gallery in the event of that child's need.