

Art on the Move

September 2009 - June 2010

An in-school arts adventure!

Grades 1 to 3

Grades 4 to 8



J.E.H. MacDonald *Georgian Bay* 1931 oil on canvas
The Robert McLaughlin Gallery

Objectives

This programme is an in-school outreach programme and is intended to supplement not replace the Gallery experience.

Curricular Expectations

By introducing students to a variety of art concepts, materials and techniques “Art on the Move” will meet the following curricular expectations;

- ◆ Encourage students to develop expression and creativity.
- ◆ Using the elements and principles of design students will learn to describe how the visual arts communicate ideas and feelings.
- ◆ Students will be able to express their own thoughts, ideas and experience through the art-making process.
- ◆ Students will learn to appreciate art from a variety of periods, styles and cultures.

Two programmes are currently available;

Express Yourself

Grades 1 to 3

Hands-on art workshop (mixed media)

Duration: 90-100 minutes

Cost: \$150 per class

This workshop will encourage students to express their creative nature through a series of three rotating stations. Experiment with watercolour paint, clay and mixed media to explore ideas of portraiture, landscape and sculpture.

Art Explorations

Grades 4 to 8

Slide and studio workshop

Duration: 90-120 minutes

Cost: \$150 per class

Option 1: Group of Seven

Option 2: Native Canadian Art

Group of Seven

Who were these famous Canadian artists? Many Group of Seven members were both portrait and landscape artists. Identify members of the Group of Seven's individual styles and build art vocabulary with an interactive slide presentation. Students learn to develop their own style in a landscape based watercolour workshop.

Native Canadian Art

Explore how First Nations and Inuit artists create their artwork as a response to their environment and cultural practices. Students compare and contrast both two dimensional and three dimensional artworks in a interactive slide presentation. Students learn to develop their own style in a printmaking workshop.

Classroom requirements

Projection screen required for the Art Explorations Programme.

The Robert McLaughlin Gallery will supply all art materials, slide projector and slides.

Bookings

Please contact the Education Department at 905.576.3000 or email: jtreleaven@rmg.on.ca. When booking, please have a detailed school timetable available, recess breaks will be built into the programme. Every effort will be made to accommodate teacher requests however, spaces are limited. A detailed confirmation letter will be sent upon booking.

A **cancellation fee** of \$20.00 applies to bookings cancelled less than two weeks before the scheduled date.

Be sure to incorporate a Gallery visit with your outreach programme to further students' understanding and appreciation of Canadian art! Our permanent collection features historical works of art, paintings by the Group of Seven, abstract and contemporary artworks. During the tour, students analyze the genres of landscape, portraiture, still life and abstract art and how they reflect Canadian society. The Robert McLaughlin Gallery's School Tours programme is based on the NEW Ontario Curriculum and combines information, discussion, and hands-on activities to incorporate a wide range of learning abilities. See our School Tours brochure for more information or visit our website at www.rmg.on.ca.



The Robert McLaughlin Gallery
72 Queen Street Civic Centre Oshawa ON L1H 3Z3
905.576.3000 | www.rmg.on.ca